

# THE BURNETT BANNER

**Burnett Newsletter**  
**(including House of Burnett News)**

**Edition No 22**  
**June 2013**

## **HENRY CECIL** **11<sup>TH</sup> JANUARY 1943 – 11<sup>TH</sup> JUNE 2013**

*A champion is someone who gets up, even when he can't*

So much has been written and broadcast about my brother Henry, that there is little that can be added. He was so universally loved and admired by both the horseracing and non-racing public that it is difficult to compare him with any other. It was a reflection of that esteem that the Queen led a moment of silence at the opening of the Royal Ascot Race Meeting last week and dedicated one of the great races, The Queen's Vase, to Henry in his memory. It was for similar reasons that, on the day following his death, the leading sporting newspaper devoted no less than twenty-three pages to his life and achievements. There is no understatement in the Ascot chairman's announcement that he will be remembered as one of the greatest figures the world of sport has ever seen.

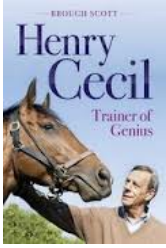


He may be largely remembered for his final year and his handling of Frankel, the greatest racehorse of all time. One leading correspondent summarises. "At its core, racing is not really about the betting, the drinking or the boy-band gig after the last. It is about the horse, the thoroughbred work of art: a truth well known to Sir Henry Cecil, whose handling of Frankel ranks as one of the great feats of training, in line with the horse's own unsurpassable talent. Frankel is Cecil's masterwork, the monument he will leave in racing folklore."

His achievements are well recorded as are the peaks, troughs and vagaries of his private life. He had many attributes, the greatest of which might have been his brotherly love for his twin, David, who died of cancer in 2000. His concern and grief at that time added hugely to his own problems in both his professional and private worlds during the nadir of his life when everything went wrong and many deserted him. Through thick and thin, Henry and David were very close. Wherever they went, albeit in different directions, geographically and metaphorically, they would return to each other but Henry's character and determination, together with the help of some very loyal supporters, not least his wife Jane, took him back to the top.

However dedicated he was to his stable of horses, there are other aspects of his life which cannot be overlooked. His love and knowledge of gardening may have stemmed from the Crathes Garden which is regarded as one of the finest in Britain. He is almost as famed for his love and collection of roses and growing of fruit and vegetables as a trainer of horses. This may have some connection with his appetite and love of good food which was one of the few benefits of fame which he really enjoyed.

He was, as also was David, a natural artist and especially in relation to horses, and some of the greatest equine artists recognised his talent and suggested that, with a little tuition, he could be a top class artist.



His greatness reflected many of qualities. He reached the very top of his tree. He was hugely ambitious but only to succeed in whatever he was doing. No detail was overlooked whether it related to his training activity or his sartorial elegance for which he was also renowned. He had none of those social wants to which so many aspire. He treated everyone as he found them and bypassed neither the most humble nor the greatest in the land. He had great honesty,

charisma and humour which, enriched with kindness and consideration, could successfully transform the most tearful scenes into celebratory occasions which they can also often be.

Maybe because of his allegedly privileged upbringing, he knew how to lose. More importantly and unlike so many today, he knew how to win. Resolute, enquiring, always interested, funny, industrious but self-driven, he was above all, himself. There were few if any who did not admire him and I defy anybody to name an equal.

Henry's pride in his Burnett ancestry was manifested in his use of heraldic features and images. He flew the Coat of Arms high above his training stable at Warren Place whenever he had a major winner – which was frequently. Even though he spent most of his life away from Scotland, he always regarded Crathes as a home and to Crathes he has now returned. He seldom failed to enjoy his Burnett connection when the opportunities arose. But more than anything, and whenever the occasion arose, he lived the motto, *Virescit Vulnere Virtus*.

***James C. A. Burnett of Leys***



## **CRAIGTON HOUSE, CULTER**

On the morning of Sunday 26<sup>th</sup> May, I crossed the road after early communion to go to the hole in the wall at the bank; fortuitously as it happened. As I passed the bus stop, a lady smiled at me and we exchanged "Good mornings". She asked how my brother (Henry) was. Quite surprised at the question from a stranger, I told her what I knew and discovered that she had followed the activities of my family for many years. She had known my grandparents and parents remembering my father well as a fine, strong good looking man. She is Kathleen Walker, (née Cruickshank), and now living in Banchory but used to live in Culter near where my parents lived during the war and when I was born. I was intrigued as I had never discovered where this house was. She said that it was called Craigton House and used to belong to the Morrison family. Her father started the Culter Pipe Band and she was also a staunch supporter of the Banchory Pipe Band and had presented it with some bagpipes. She is 88 years old and has a remarkable knowledge and memory. This is something which she is

She kindly wrote to me following Henry's death. When I called on her to thank her, she offered to

show me Craigton House and this we did. What she also remembers well is seeing my twin brothers, Henry and David, being wheeled in their low pram through the village. We must have moved from Craigton House very soon after they were born and this must be the earliest memory by a living person of the twins. Quelle coïncidence!



*Photo taken from the South in 2013*



*The other, from the north, in 1896,  
when that part of it was a school.*

***James C. A. Burnett of Leys***

## NOTE FROM THE SECRETARY HOB

Greetings to all,

For those Cherry Pie lovers, I'm happy to report that after the disaster the growers in Door Co. WI. had last year, they are anticipating a record crop this year.

At the Rural Hill/Loch Norman NC. Games on 19-21 Apr, the opening ceremony on Friday night was cancelled due to the heavy rain and strong winds. Saturday and Sunday were nice days. After a chilly start, overall it was a nice normal Apr. weekend. The Help of Elizabeth Ard from Rome GA. and John Novotny and his family from Hickory NC was greatly appreciated. On Sunday Susan Cooper and her family came up from Watkinville, GA. Several other members of the Burnett Family also stopped by.

I was also at the Glasgow KY Games where, we had 8 Burnett's, counting myself, working the tent. We were not in the running for the Clan Tent award because we could not win the award 2 years in a row.

I'm happy to announce that, after a long absents, we will again, have a tent at The Richmond VA games in Oct. Tana Moore has agreed to be the Convener for the games. This being her first experience in doing so, I'm asking those in the area to attend the Oct 18-20 Games and help her out. I also added The Columbus IN Games on Sep. 14-15 to my schedule. Also Bruce-Alan Barnard is going to be the Convener for the Northeast FL Games in Feb.2014. We are also looking at the Stone Mountain GA Games. I don't know if we can get it done this year but I will keep everyone informed of our progress.

After returning from the Gathering in Scotland on 8 August I will be in Kentucky on 24 August at Burnett Reunion. I will also be at the Wisconsin Games 30 Aug - 01 Sep.

On a final note, if we want to continue to get timely edition of the Burnett Banner we all need to help the Chief by submitting articles and pictures for the Banner.

**Leland L Burnett**  
**Secretary, House of Burnett**

## HOUSE OF BURNETT HELPS SPONSOR THE DOCUMENTARY FILM, "PIPES & STICKS ON ROUTE 66"

The House of Burnett Board of Directors voted to help support the production of this film by a making a \$200.00 contribution and will receive a credit in the film as a sponsor.

For more information, see:  
[www.pipesandsticks66.com](http://www.pipesandsticks66.com)

ABOUT THE FILM: Five 'rock stars' of the bagpiping world get their kicks on Route 66 in a 3-week musical tour down the Mother Road. Scottish pipers Willie McCallum, Stuart Liddell and Angus MacColl and drummer Jim Kilpatrick join forces with American percussionist Mike Cole in Chicago for the 2,400-mile journey to Los Angeles. Interweaving the band's incredible music with its members' personal experiences, the film will entertain and enlighten, offering a unique view of America and its fascinating people and places through the eyes of these foreign visitors.



**Jackelyn A Daugherty**  
**President**

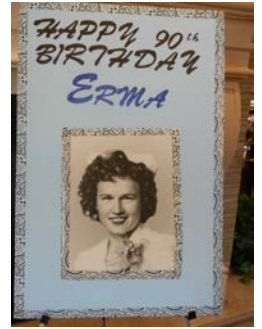
## JOKE OF THE DAY

An American was hopelessly lost in the Highlands and wandered about for nearly a week. Finally, on the seventh day he met a kilted inhabitant. "Thank heaven I've met someone," he cried. "I've been lost for the last week." "Is there a reward out for you?" asked the Scotsman. "No," said the American. "Then I'm afraid you're still lost," was the reply.



## HAPPY 90TH BIRTHDAY TO ERMA BURNETT

Dateline: Denver, CO – May 12, 2013: A festive group gathered on May 11, 2013 at the Springbrooke Retirement Village, 6800 Leetsdale in Denver, Colorado, to celebrate Erma Burnett's 90th birthday. Erma was born on May 11, 1923 in Hattieville, Arkansas, the third child to 'Pete' and Blanche Carlon (the family eventually expanded to 12 offspring). Family members and local guests packed the facility to show their respect for the honoree. They were treated to a chocolate-chocolate cake infused with a mango strawberry ganache and outlined with a pink licorice ribbon. Many in the group participated in a hula hoop contest and ice cream eating event. Erma addressed the group with stories of growing up in rural Arkansas in the 1920s and 1930s. Following the activities at Springbrooke, the family held a dinner in her honor at the home of Betty and Herb Jacobs. Family members included: sisters Melba Dietrick (Falling Waters, West Virginia), Jean Himes (Houston, Texas) and sister-in-law Lois Carlon (Conway, Arkansas); son, Mike Burnett and wife, Vicki (San Antonio, Texas); daughter Betty and husband, Herb Jacobs (Denver, Colorado); son, Jim Burnett (Denver, Colorado); oldest grandson Adam Burnett and wife, Beth (Denver, Colorado), grandson Ben Burnett and wife, Ellen (Belton, Texas), granddaughter Annie Burnett Peter and husband, Chad (Houston, Texas); granddaughter, Sarah Jacobs (Denver, Colorado); and great-granddaughters, Emily and Kate Burnett (Denver, Colorado).



*Picture from 1987*

Erma was married to Thomas D. Burnett, M.D. (Atkins, Arkansas) for 61 years (Dr. Burnett passed away in November 2007). They were married on July 5, 1946 in Morrilton, Arkansas. Following completion of his medical residency in 1948, Dr. Burnett entered the U.S. Army Medical Corp as a Captain and was assigned to a division in South Korea. Upon his return to the United States in 1951, he together with his childhood friend, Dr. Walter Cale, M.D., purchased a medical practice in Sapulpa, Oklahoma where they spent the next thirty years in the practice of medicine. Following the sale of the practice in 1987, Dr. Tom and Erma began to travel. One of their most memorable trips was in 1987 where they, along with daughter Betty and son-in-law Herb Jacobs, visited Crathes Castle and met Sir James Burnett of Ley.

The influence from this trip and work with other family members got the couple interested in the history and traditions of the Burnett Clan. The use of the Family Tartan made it into significant events such as weddings and other celebrations. Several members wore their Tartan kilts to the 90th birthday celebration. Accompanying is a picture of the family members at the celebration and family picture of this 'clan' in their younger days. Erma was and is quite proud of the 'clan,' as they are of her.

Although she may have slowed down a bit in recent years, Erma is as vivacious, witty and lovable as ever. Là breith sona dhuit/dhuibh, Erma!

***Mike Burnett of San Antonio, Texas  
House of Burnett Treasurer***

## WILMA CROWE AND FAMILY



*Wilma Burnett Crowe, age 98*

*Long time member of The House of Burnett.  
Wilma is the mother of Rodney Ann Anderson and  
Tom Crowe.*

*Rodney Ann and husband Tony were at the 2009  
gathering in Scotland. The 66th Burnett  
Christmas in Arizona was celebrated in 2012.*



*The Burnett Sisters in 1954*

*Lois Ray, Genevieve Brecheisen, Wilma Crowe  
And Elizabeth Mae Hirsch*



*Oliver Burnett was born in AR in 1886 and  
Married Emma Hauert. Emma was born 1887.  
They were married in 1907, and had 4 girls. They  
all moved to Phoenix in 1946.*

*The picture made in 1931 of the girls are (l to r)  
Elizabeth, Wilma, Genevieve and Lois.*



*The Burnett Sisters in 1948, 2 years after the  
family moved to Phoenix from Arkansas and  
Oklahoma.*

*Wilma (with boots on, Elizabeth, Lois, Emma  
Burnett (their mother)  
and Genevieve (Ric's mom)*





*Oliver and Emma Burnett's 50th anniversary in 1957, with grandchildren:*

*Mike Ray, Tom Crowe, Bill Ray (behind), John Brecheisen, Emma Burnett, Oliver Burnett, Barbara Hirsch (in front), Linda Hirsch, Gary, Richard (Ric) Brecheisen*



*Oliver Burnett's Birthday Party, 1957:*

*Emma Burnett, Linda Hirsch (in front), Mike Ray, Ric (me), Oliver Burnett (seated), Rodney Anne Crowe, Tom Crowe (standing), John Brecheisen, Gary Hirsch and Barbara Hirsch*

**Leland L Burnett**  
**Secretary, House of Burnett**

**Photos submitted by Ric Brecheisen**

## **BURNETTS FROM SASKATCHEWAN**

My wife Lisa, and son William, and I, who live in Regina, Canada, were excited to be able to spend several days in the Banchory area this April, along with Lisa's parents, Doug and Hilda Dale (Doug's father immigrated to Canada from Irvine, Scotland). It was a wonderful



opportunity to visit Crathes Castle and walk through the beautiful gardens. A chance meeting and chat with Jamie Burnett gave us a sense of the Burnett kinship.

My father, David Burnett (1915-2001), is the son of Walter Burnett (1874-1936) and Jane McBay (1876-1960) from Arbroath. Walter was born in Roxburghshire and emigrated in 1901. Walter settled in Canada to farm in the Swift Current, Saskatchewan, area where 3rd and 4th generation family members still operate the farm.

The descendants of Walter Burnett have a family reunion about every 5 years, which often includes descendants of Walter's brother, David Burnett (1887-1968). The next reunion is tentatively planned for 2014. All Burnetts welcome.

My parents, David and Dorothy (Pendleton) Burnett (1925-2011), were lifetime members of the Swift Current and area community, and were very involved in community building. Among other organizations, they were both active in the Saskatchewan Wildlife Federation (SWF). The accompanying photo shows the entrance to the Burnett Recreation Site (fishing, picnicking, and nature preserve), created in their honour by the Swift Current Branch of the SWF in 1999.

I have some additional information related to Walter Burnett's pre-emigration history. If anyone is interested in this and/or more details on his post-emigration history and descendants, or would like to contact me, please feel free to email at: [lbburn@sasktel.net](mailto:lbburn@sasktel.net)

**Brady Burnett,**  
**Regina, Saskatchewan, Canada**



## THE FLAGS OF SCOTLAND

***The Royal Standard of Scotland; Lion Rampant of Scotland; Banner of the King of Scots:*** The Royal Standard of Scotland, also known as the Banner of the King of Scots, or more commonly the Lion Rampant of Scotland, is the Scottish Royal Banner of Arms. Used historically by the King of Scots, the Royal Standard of Scotland differs from Scotland's national flag, the Saltire, in that its correct use is restricted by an Act of the Parliament of Scotland to only a few Great Officers of State who officially represent the Sovereign in Scotland. It is also used in an official capacity at royal residences in Scotland when the Sovereign is not present.

The earliest recorded use of the Lion rampant as a royal emblem in Scotland was by Alexander II in 1222, with the additional embellishment of a double border set with lilies occurring during the reign of Alexander III (1249–1286).

This emblem occupied the shield of the royal coat of arms of the ancient Kingdom of Scotland which, together with a royal banner displaying the same, was used by the King of Scots until the Union of the Crowns in 1603, when James VI acceded to the thrones of the Kingdom of England and Kingdom of Ireland. Since 1603, the Lion rampant of Scotland has been incorporated into both the royal arms and royal banners of successive Scottish, then British, monarchs in order to symbolize Scotland, as can be seen today in the Royal Standard of the United Kingdom.

Although now officially restricted to use by representatives of the Sovereign and at royal residences, the Royal Standard of Scotland continues to be one of Scotland's most recognizable symbols.



***The National Flag of Scotland:*** The Flag of Scotland, also known as the **Saint Andrew's Cross** or more commonly **The Saltire**, is the national flag of Scotland. The Saltire is the correct flag for all individuals and corporate bodies to fly in order to demonstrate both their loyalty and Scottish nationality. It is also, where possible, flown from Scottish Government buildings every day from 8am until sunset. An exception is made for United Kingdom "national days", when on buildings where only one flagpole is present the Saltire shall be lowered and replaced with the Union Flag.

According to legend, the Christian apostle and martyr, Saint Andrew, the patron saint of Scotland, was crucified on an X-shaped cross at Patras (Patrae), in Achaea (Greece). Use of the familiar iconography of his martyrdom, showing the apostle bound to an X-shaped cross, first appears in the Kingdom of Scotland in 1180 during the reign of William I. This image was again 3 depicted on seals during the late 13th century; including on one particular example used by the Guardians of Scotland, dated 1286. In 832 A.D. Oengus II led an army of Picts and Scots into battle against the Angles, led by Æthelstan, near modern-day Athelstaneford, East Lothian. The legend states that whilst engaged in prayer on the eve of battle, Óengus vowed that if granted victory he would appoint Saint Andrew as the Patron Saint of Scotland; Andrew then appeared to Óengus that night in a dream and assured him of victory. On the morning of battle white clouds, forming an X shape in the sky, were said to have appeared. Óengus and his combined force, emboldened by this apparent divine intervention, took to the field and despite being inferior in terms of numbers were victorious. Having interpreted the cloud phenomenon representing the *crux decussata* upon which Saint Andrew was crucified, Óengus honoured his pre-battle pledge and duly appointed Saint Andrew as the Patron Saint of Scotland. The white saltire set against a celestial blue background is said to have been adopted as the design of the flag of Scotland on the basis of this legend.

In Scotland, the use of a blue background for the Saint Andrew's Cross is said to date from at least the 15<sup>th</sup> century, with the first certain illustration of a flag depicting such appearing in Sir David Lyndsay of the Mount's *Register of Scottish Arms*, circa 1542. The Scottish heraldic

term for an X-shaped cross is a 'saltire', from the old French word *saultoir* or *salteur* (itself derived from the Latin *saltatorium*), a word for both a type of stile constructed from two cross pieces and a type of cross-shaped stirrup-cord. In heraldic language, it may be blazoned azure, with argent (silver). The tincture of the Saltire can appear as either silver (*argent*) or white, however the term *azure* does not refer to a particular shade of blue.

Throughout the history of fabric production natural dyes have been used to apply a form of color, with dyes from plants, including indigo from Woad, having dozens of compounds whose proportions may vary according to soil type and climate; therefore giving rise to variations in shade. In the case of the Saltire, variations in shades of blue have resulted in the background of the flag ranging from sky blue to navy blue. When incorporated as part of the Union Flag during the 17th century, the dark blue applied to Union Flags destined for maritime use was possibly selected on the basis of the durability of darker dyes, with this dark blue shade eventually becoming standard on Union Flags both at sea and on land.

Some flag manufacturers selected the same navy blue colour trend of the Union Flag for the Saltire itself, leading to a variety of shades of blue being depicted on the flag of Scotland.

These variations in shade eventually led to calls to standardize the colour of Scotland's national flag, and in 2003 a committee of the Scottish Parliament met to examine a petition that the Scottish Executive adopt the Pantone 300 colour as a standard. (Note that this blue is of a lighter shade than the Pantone 280 blue of the Union Flag).



***Scottish music on your computer:*** There are two really good presentations you can watch on YouTube, about the history of Scottish music, with many artists playing their music. "The Scottish Connection" Concert (Part 1) features Jamie Laval and the Buzzrunners (Jamie Laval - fiddle, David Brown - banjo and guitar, Rosalind Buda - pipes and bassoon, and E.J. Jones - pipes; with special guests Joe Penland and Ken Perlman).

The concert was part of "Making Connections: The Celtic Roots of Southern Music," a conference and concert series presented by the W.B. Yeats Foundation that took place at Emory University's Cannon Chapel on April 27-29, 2012. Lectures, demonstrations and panel discussions explored the connections between the traditional music of Ireland, Scotland and the American South and examined the role of folk music as a vital part of community, past and present. Concerts combined the musical traditions of the Celtic lands and the American South.

The W. B. Yeats Foundation, based at Emory, promotes a greater understanding and appreciation of Irish culture and its connections with the American South. The conference "Making Connections: The Celtic Roots of Southern Music" was produced by James W. Flannery and coordinated by Lora McDonald of the W.B. Yeats Foundation.

Part 2 features Jamie Laval and the Buzzrunners (Jamie Laval -- fiddle, David Brown -- banjo and guitar, Rosalind Buda -- pipes and bassoon, and E.J. Jones -pipes; with special guests Joe Penland and Ken Perlman).

Each runs about an hour. See:

[www.youtube.com/watch?v=5w1tCYEwC18](http://www.youtube.com/watch?v=5w1tCYEwC18)

and

[www.youtube.com/watch?v=fHKb5All6t](http://www.youtube.com/watch?v=fHKb5All6t)

***BB McGinley***

## LOCH NORMAN GAMES, NC

A Great turnout at the Loch Norman Games on April 21st & 22nd. The Opening Ceremony was rained out on Friday, but Saturday and Sunday were great if you're from Wisconsin.



*Leland and Elizabeth Orr Ard of Rome, Georgia. The daughter of Valeria Burnet and niece of Heyward Burnet.*



*John Novotny and family. John is the son of our departed President, Phyllis Esler.*



*James Cooper, Leland, Susan Cooper, daughter Allison and James and Susan's granddaughter, Katherine. Susan is the daughter of James Burnett Eure & Granddaughter of Mattie Lee Burnett & Height Crawford Eure.*

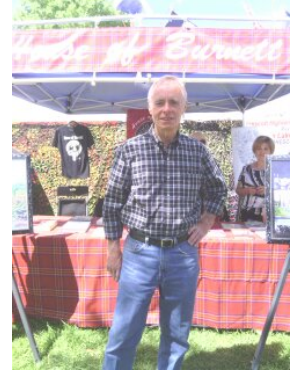


*In Scotland Border Collies are used to herd sheep. In North Carolina, they use them to herd ducks!*



**SPRING HIGHLAND GAMES, LAS VEGAS, NV  
NINTH ANNUAL CELTIC GATHERING AND HIGHLAND GAMES  
APRIL 23RD & 24<sup>TH</sup> (JACKY DAUGHERTY)**

This year's Las Vegas Games had a new Games President so changes were evident. I thought that the main stage music was not up to par. The House of Burnett was placed as the only Clan tent in a row of vendors. This made it more difficult for the Burnetts to find us but many did since we had more than double the people sign-in as the year before. One of our visitors was Norman Burnett and his new wife Joan Lewis. Norman is one of the founding members of the old Burnett Society in California. Another visitor was Peter Burnett. The women in the background are my mother, Evelyn Burnett Kafura, and my sister, Holly Kafura. I look forward to seeing Norman and Peter again next year. The Las Vegas Celtic Society again did Scottish music in the Fremont Experience in old Vegas on Saturday night. The Desert Skye Pipes and Drums and the LA Scotts played as did the Celtic rock band "1916". There was a sheaf-tossing exhibition but it was nowhere near as exciting as the world record caber toss last year. Personally, I was surprised to see my picture with the Clan banner for the House of Burnett among the pictures used for the light show on the ceiling of the Fremont Experience.



**CALEDONIA CLUB OF SACRAMENTO  
SCOTTISH GAMES AND FESTIVAL, WOODLAND, CA  
APRIL 27 & 28<sup>TH</sup> (GEORGE MEAD)**



On Friday as I load the "Scots Gear" into my auto for the trip to the Highland Games I am excited. These are my first set-up for the season. After a pleasant two and half hour drive in Northern California's beautiful spring weather, we arrive at the Fairgrounds and find the Burnett site, unload and set things in order. Saturday and Sunday, we had only two Burnetts sign-in, but lots of people visited us in the 85-degree weather. After breaking down the site and getting back to the motel Sunday evening their hot tub sure felt good on these old bones. Like I have said before, if you are visiting the Napa Valley Wine Country, feel free to come by for a visit; the coffee is on, and the beer is cold. Call:

(707) 278-0321

**PRESCOTT HIGHLAND GAMES AT WATSON LAKE, PRESCOTT, AZ  
MAY 11<sup>TH</sup> (JACKY DAUGHERTY)**



The Prescott Games are only a few years old and are only one day but we have more Burnetts sign-in here than at most of the other Highland Games. These Games are enjoyable because all the Games activities could be seen or heard from our tent. The athletic events are in the middle with the Clan tents around the edges. The Piping competition was in a pavilion just behind us. We could also see the herding dogs chase the ducks through their obstacles. Ducks are used here instead of sheep. In addition, the scenery is stunningly beautiful. One of our visitors was Steve Burnett pictured right.



George will also be at the Highland Games in Monterey, CA on July 6 & 7, Pleasanton, CA Aug 31 & Sept 1, and Dixon, CA on 9/28

## BURNETT'S IN THE ENTERTAINMENT AND NEWS INDUSTRY

We Americans spend a lot of time in front of the TV, going to the movies, attending concerts, and visiting nightclubs. Have you as a Burnett, given any consideration to how our family name has contributed to this important industry?

Entertainment has always been an important part of the human experience and we Burnett's have contributed to the wonderful experience. This article will examine four Burnett's that have entertained the American public and the world over the past several decades.



The first person I will talk about is Smiley Burnette. Smiley entertained millions of Americans for four decades. He was born Lester Alvin Burnette, March 18, 1911, in Summum, Illinois

and grew up in Ravenwood, Missouri. Smiley played in vaudeville and worked for the first commercial radio station in Illinois, during the late 1920's.

Smiley Burnette is best known for his role as the singing and comedic sidekick of Gene Autry, during the 1930s thru the present day. What is not well known is that Smiley could not read or write music. He had a natural gift for music and even invented the instruments. He often played. Smiley even owned and operated a restaurant chain called The Checkered Shirt, one the first drive-ins.

It was in his music career where Smiley excelled. Smiley wrote more than 400 songs and sung a large number of them. Smiley continued to entertain the American public until his death, on February 16, 1967. Smiley died at the age of 55, just a month of short of his 56 birthday.

The next Burnett on this list is Carol Creighton Burnett, born April 26, 1933, in San Antonio, Texas. Carol is a gifted comedienne, singer, and writer, who discovered her love of acting and comedy while attending college.



After college, Carol went to New York City where she started performing in nightclubs, which resulted in her 1959 performance in "Once Upon a Mattress", earning her a Tony Award nomination. Carol's experience on the nightclub circuit and her performance on Broadway lead to appearances on the Garry Moore Show and to her own comedy show "The Carol Burnett Show", 1967 to 1978, on CBS. The "Carol Burnett Show" entertained the public for several years and can still be seen on cable TV.

Another important individual in the music field is Joseph Henry "T-Bone" Burnett, born January 14, 1948, in St Louis, Missouri, raised in Fort Worth, Texas. T-Bone's music career started in the late 1960's and had a prolific music career. T-Bone has worked with such music greats as Bob Dylan, Elton John, John Mellencamp, K.D. Lang. T-Bone is still working, helping to produce albums for Gregg Allman's Low Country Blues album (released January 2011). T-Bone has just produced an album for Lisa Marie Presley's third album Storm and Grace in Los Angeles. T-Bone now 66 has no desire to retire soon.



Those of us who watch shows like "Survivor", "The Voice", and "The Bible" are familiar with the name Mark Burnett. Mark was born on July 17, 1960 in London, England, the only son of Archie and Jean Burnett. Mark joined the British Army in 1978, becoming a Section Leader in the 3 Parachute Regiment, seeing action during the Falklands War. After separation from the Army in 1982, Mark immigrated to America becoming a United States citizen.

It was in 1991 when Mark joined several friends in a French adventure competition that he got the idea to purchase the format rights to create similar competition shows in America. The production Mark formed was called Eco-Challenge. What Mark produced now is history.

Every week millions of Americans turn in to watch Mark's adventure products.



When you turn in to the CNN channel, you are sure to see "Out Front", a show produced and hosted by Erin Burnett. The 37 year old brunette was born Erin Isabella Burnett, on July 2, 1976, in Mardela Springs, Maryland. Ms.

Burnett attended Williams College, where she major in Political Science and Economics, earning a Bachelor of Arts degree, in Political Economy.

She went to for work for Goldman Sachs as a financial analyst. While at Goldman Sachs. She was offered a position with CNN, as a writer and booker on Moneyline with Stuart Varney, Willow Bay, and Lou Dobbs. After working on Moneyline, Ms. Burnett was the Vice President Citigroup. Then in 2005 Ms. Burnett went to CNBC and hosted the "Street Signs", co-anchored "Squawk on the Street". It wasn't until October 3, 2011 that Ms. Burnett returned to CNN, to host her own show "Erin Burnett OutFront". Erin's position at CNN, on "Erin Burnett OutFront", has taken her all over the world, into many zones of conflict, to investigate and report the news. Ms. Burnett's vigor and street wise intellect, will keep the American public informed, for years to come.

For those people wanting more information on the people above, you just need to go to the internet and check out the various leads, on these famous members of the House of Burnett's.

**John Burnett**  
**Tucson, Arizona**

## **BURNETT GATHERING AND BURNETT CUP**

As detailed on the programme, some visitors have chosen to play croquet on the famous Crathes Castle Croquet Lawn in the morning of Thursday August 1<sup>st</sup>. We are very pleased to confirm that instruction will come from Bob Burnett. Bob retired from competitive croquet

in 2011. Prior to that he represented Lancashire in the Inter-county championship from 1999 – 2011 and was chairman of the North-West Federation of croquet clubs for a three year period after the turn of the century. He was winner of the Moffat Mallet which we have proudly displayed in the castle.

Bob represented the English Croquet Association against both Ireland and Scotland, captaining the English team on a number of occasions. His final competition was in Rome in 2011 when he represented the Scottish Croquet Association against Italy.

He was Scottish Open Champion three times, 2003,7,9 and has won other Open Tournaments around the country including the Cumbria Cup twice. One of his proudest achievements has been to help Crathes Croquet Club develop from a small group of enthusiastic players into a thriving and growing serious croquet club.

Crathes Croquet Club will be holding their first ever tournament this year under the auspices of the Scottish Croquet Association. Bob has generously presented the club with a trophy for the event; THE BURNETT CUP, which he kindly allowed me to hand over with him to the club. Pictured right are Bob and me with Charles Henderson, Club Captain and Brian Clark



## **ALICE IN CRATHES WONDERLAND**

For any younger visitors to Crathes Castle, a surprise in store. From June 1 to September 15, children can deduce how to Escape Wonderland by seeking out popular characters from Alice in Wonderland hidden around the grounds, scoring off a prize sheet to win a prize. A call will be put out to adventurous youngsters to help discover where the Mad Hatter, Cheshire Cat and Queen of Hearts may be hiding. Alice and her friends have escaped from Wonderland and will be hiding around the Crathes Castle Estate. Help will be needed to find them. Anyone who manages to locate them all will receive a special prize.

**James C. A. Burnett of Leys**



## RAILWAY HERALDRY

This is the month when readers may be thinking of summer holidays and looking forward to travelling to new places by car, train or 'plane.

Aberdeen and Huntly have been joined by the railway since 1856 and by 1865 Banff, Portsoy, Fraserburgh, Peterhead, Oldmeldrum and Alford all had rail connections to Aberdeen. By 1886 a line had been laid from Portsoy to Elgin. The company involved, like so many of the business groups which established railway links throughout the British Isles, quickly adopted a coat of arms to give identity to its locomotives, rolling stock and staff uniforms. This month we shall feature those railway companies which have, or are still serving, the North-East and Moray.



The smallest railway company in Scotland had the grandest title – the Great North of Scotland Railway. Its headquarters was in Aberdeen so the coat of arms incorporated the Royal Arms of Scotland and the Arms of the City of Aberdeen. Neither the Crown, nor the City, or the Lord Lyon was ever consulted about the use of these Arms! No-one complained and the Arms were used until 1923 when individual companies were grouped into four large main companies covering all of the British Isles.

NSR had a love-hate relationship with its nearest rival, the Highland Railway Company, based in Inverness. That Company reached Elgin before the GNSR and would not allow its rival to run trains over its track to Inverness. The main line for the Highland Railway ran between Perth and Inverness so the Arms of these two major towns appeared on the device used by the Company – the Paschal Lamb which is the symbol of St John who gave his name to the town before it was called Perth, and behind is the eagle supporter of Perth, along with the Christ Crucified Arms of Inverness-the only place in Scotland which uses this charge on the shield.



After 1923 the individual railway companies on the East coast became part of the London & North Eastern Railway Company, those companies on the West coast were taken over by the London, Midland and Scottish Railway Company. In the south of England the Great Western Railway Company and the Southern Railway Company were the other two companies which made up the Big Four.

After the end of the Second World War the Big Four railway companies were nationalised in 1948 and became known as British Railways. Gone were the green locomotives of LNER and GWR and the crimson locomotives of LMS, all were painted black with red lining, and eventually under British Rail steam locomotives were declared redundant. Electrification and diesel-electric replaced the romance of steam, and then came privatisation.





In Scotland a 'bus company took over the complete rail system which had shrunk following the Beeching Report in 1963. This saw the closure of many lines which might now be viable. The company running Scotland's railways recently introduced this bland, wishy-washy symbol.



However, the great railway tradition of fine livery as not been completely lost in Scotland. The Great Scottish and Western Railway Company Limited were granted Arms by the Lord Lyon in December 1990. The Company runs a luxury train over the ScotRail system comprising restored corridor sleeping carriages, a dining car and observation car which are pulled by diesel-electric, or steam locomotives, depending on the routes involved. Carriages are painted a deep maroon colour and all carry the Arms of the Company.

The Lyon Court version of the Arms was re-drawn to incorporate the name of the Company and the name of the train which is *The Royal Scotsman*. The Arms consist of the Scottish lion with a saltire cross behind pointing in all the directions the train travels across Scotland. The crest is a locomotive wheel charged with a thistle. A luxury motor coach, painted in the same colours and bearing the Arms, is based in Keith to take train guests to distilleries and stately homes in the Banffshire and Moray area.



Special luxury carriages owned by the Pullman Car Company Limited were leased to railway companies after privatisation. These could be seen in Aberdeen and all carried the coat of arms granted by the Lord Lyon in 1991. The Arms were deliberately based on the Royal Arms of the United Kingdom, quartered to echo representation of England, Scotland, Ireland and Wales. The carriages are now only found in England.

Until the parent company ran into financial difficulties, the Great North Eastern Railway Company ran the east coast main line trains from Aberdeen to London with a sense of style. Rolling stock carried this device which was registered in the Court of the Lord Lyon in 1998 comprising Scottish and English lions with thistles and roses. A dining car with cooked meals was a regular feature. Sadly the government-based East Coast company which now runs the trains does not have the same style, and dining aboard is not to the same standard.



Just as the railway companies used heraldry to identify their rolling stock, so at one time the big Scottish cities identified their tram-cars and 'buses with the Burgh Arms. Sadly this fashion has died out with the privatisation of public transport and we are left with meaningless logos which take no account of Scottish history or tradition.....

**Charles J Burnett**



## BANCHORY AND DISTRICT PIPE BAND

The band flourishes once more under the direction of Pipe Major Cassie Smith and Drum Major Rob Brownfield. The group photograph was taken recently when the Band received a generous donation from the Banchoy Rotary Club of Banchory Ternan. Visitors to the Burnett Gathering will enjoy the Band's participation in the Aboyne Games massed band.



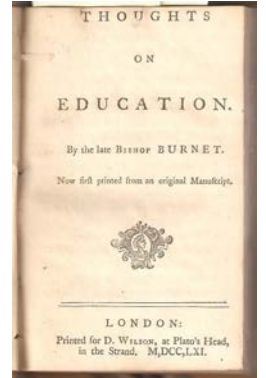
*James C. A. Burnett of Leys*

## BISHOP BURNETT ON EDUCATION

For recreations, way should be given to the boy his own choice and inclination; only his governour must be by degrees, and in all wisdom, weaning him from childish and trifling ones; and the best course for that, is by substituting better and pleasanter ones in their place. Two good rules for this are, first, to converse so pleasantly and kindly with him, as that he may account his company his sweetest divertisement; and the other is, to consider what are the pleasures he is most taken with, and to procure him a refined and polished use of these. If he delight in a garden, and gathering flowers,

then let him a corner of the garden be made up for him, where he shall have all flowers and plants, or a little nursery; and thus may be begin to understand the nature and the waies of educating and cultivating plants.

If he love musick, then let him be bred with both singing, playing upon instruments, and dancing. If he love limning, painting, or engraving, or any other kind of mechanisme, let matters and tools be provided for perfecting him in it. If he love tales, provide him with these collections of them that are to be had. And thus by finding out what recreation pleaseth him, things may be so adjusted that even his idlest houres shall not entirely go to waste, but he may be spent in learning and practicing what may be a matter of use and divertissement in a riper age.



## ANOTHER BURNETT CUP

Many years ago there was an annual garden cup contest for the best garden on the Leys Estate. Moving with the times and with the advent of garden centres and a more mobile population, the competition ended in the 1960's. The cup then became the trophy for the top local primary school football team. Herewith Thomas with that Burnett Cup.



*James C. A. Burnett of Leys*



## THE STANDING COUNCIL OF SCOTTISH CHIEFS

- The Standing Council of Scottish Chiefs actively represents the Chiefs and their Clan Societies and is an authoritative contact point for overseas Scots.
- The SCSC website has an e-mail address for enquiries. A list of clan events in Scotland and an authentic way of tracing one's clan are to be added.
- The SCSC works with the Government and tourist agencies to enhance the experience of those visiting Scotland and seeks to see an improvement in the quality of information, products and events offered.
- The SCSC is in contact with National Trust for Scotland about the re-enactment of Bannockburn to coincide with the 700th anniversary of the Battle.
- The SCSC is keen to receive comments on how it and the Chiefs can assist Scottish organisations and communities abroad more effectively.
- On the question of Scottish independence, there are differences of opinion amongst the Chiefs so the SCSC is not in a position to comment.

### CRATHES NOT A ROCK BUT A BOG

We are very fortunate that one of our Crathes residents is Dr Adam Watson, renowned mountaineer and environmentalist and considered one of the most knowledgeable experts on the Cairngorms mountains. He has recently published a book on the place names of north-east Scotland. Amongst a mass of information of interest, I discovered that the meaning of Crathes is not, as I have always been led to believe, a rock. To the contrary, Crathie, Crichtie, Crathes are all similar names, and in Gaelic in Upper Deeside and Badenoch was Craichidh or Crathaidh, and Crathaidh is a well-known term in Irish for a quaking bog. Before drainage schemes, much of Crathes land would have been a bog – and much of it still is.

*'Place names in much of north-east Scotland'*  
Adam Watson ISBN 978-1-78222-082-4

### THE HAGGIS ©

*George McKissock  
Fife, Scotland*

The same size as a crow.  
It makes the scot a noble feast,  
And gies his nose its glow.

The merry ghillies hunt it lass,  
Flyin' backward throw the snow,  
An' trap it in their bunnets lass  
Whaur the purridge trees hang low.

Whaur the purridge trees hang low lass  
An' the sporran bushes grow;  
They champ the tatties up ma lass,  
Tae trap their bonnie foe.

Sae drink yer whusky up lass,  
An' pass the bottle roun'  
It helps yer indigestion lass  
An' keeps the haggis..doon.



